

DINOSAUR JR • IDLEWILD • TED LEO • JARVIS COCKER

MAGNET

REAL MUSIC ALTERNATIVES

Honor Oberst Of
**BRIGHT
EYES**

WAR ALL THE TIME

IL-P
iving On
he Edge

**HENRY
ROLLINS**
ctive Duty

NICK CAVE
ack In Black

PLUS

ne National • Andy Partridge • Spoon
ne Stooges • Echo & The Bunnymen
ings Of Leon • Joan As Police Woman
obert Pollard • The Zombies • RTX
ndrew Bird • Elvis Perkins • Dr. Dog

COCOROSIE

THE ADVENTURES OF
GHOSTHORSE AND STILLBORN
CocoRosie is what dance music would sound like if Madonna had stolen her act from prewar French cabaret instead of African-American soul. Or what indie rock would've become if the lady in the radiator from David Lynch's *Eraserhead* had been signed to Matador before Liz Phair. Or something. Listening to *The Adventures Of Ghosthorse And Stillborn* screws with your metaphors, even hours later. Like a lost Jeunet and Caro movie it could provide the soundtrack for, *Adventures* is open to any number of charges, including self-conscious eccentricity and relentless self-indulgence. Sisters Sierra and Bianca Casady load the album with such a variety of odd noises—music boxes, barnyard-animal sounds, tremolo keyboards, operatic breaks in the middle of junkyard-blues workouts—that at a single pass, it can sound a little too ornate. But when the scattered pieces fit, as on terrifying singalong "Japan" ("They take you home, and then they'll rape you/But you like it, so say thank you"), you get the sense that you're listening to Pure Art: a piece of delinquent beauty with no other purpose than to scare us, shake us up or make us happy. It's not everyone's glass of absinthe, but *Adventures* will find a happy reception among listeners who want an occasional hallucination to go with their usual woozy drunkenness.

[Touch And Go, www.tgrec.com]

—Eric Waggoner

75th ISSUE
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75 LOST
CLASSICS

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Mazzy Star • Unrest
Chavez • Silkworm
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Beachwood Sparks
Drive Like Jehu
Antipop Consortium
Grant Hart • Cardinal
Archers Of Loaf
Tobin Sprout

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