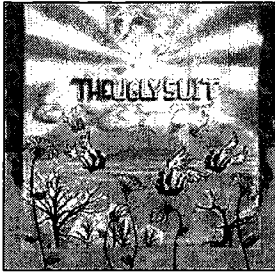




The Uglysuit

The Uglysuit

[✉ Send to Friend](#)
Available On:  
 Priced from \$10.93 to \$13.99
 See all 5 sellers
Artist[The Uglysuit](#)**Album**

The Uglysuit

Rating

★★★★☆

Release Date

Aug 19, 2008

Label

Quarterstick

Genre

Rock

Styles

Indie Rock

Indie Pop

Moods

Warm

Summery

Spacey

Dreamy

Atmospheric

Trippy

Laid-Back/

Mellow

Freewheeling

Earnest

Detached

Cerebral

Ambitious

Insular

Enigmatic

Ethereal

Themes

The Creative Side

Summertime

AMG Album ID

R 1402944

Corrections to this Entry?**Review**

by Andrew Leahey

There's nothing unattractive about the Uglysuit's debut album, whose nine tracks veer between breezy indie pop, psychedelic folk, shoegaze, and flashes of laid-back math rock. That's an odd combination, to be sure, but the Uglysuit tackle those shifting time signatures without losing their mellow, a move that adds complexity while preserving the sunny California vibes these Midwesterners evoke so easily. Apart from such straightforward pop nuggets as "Chicago," many of the album's songs progress in movements, with "Everyone Now Has a Smile" (one of two seven-minute epics on the disc) shifting from ethereal piano arpeggios to a bouncing jam band breakdown. When the bandmates decide to *really* crank up the volume, as they do during the psych rock conclusion to "Happy Yellow Rainbow," the sound is more cathartic than jarring. It's difficult to carve one's own niche in the indie rock world -- the genre is already congested with countless niches, most of them quite similar to the next one -- but the Uglysuit have stumbled across something truly unique here. Alternately blissed-out and ragingly psychedelic, this debut is one of 2008's most promising records.