



COCOROSIE The Adventures of Ghosthorse and Stillborn **** Whoople has nothing on this mysterious sister act

(Touch & Go) There's no middle ground in digesting CocoRosie: it's either unrequited love of the most obsessive kind or a seething hatred for their disjointed wanderings that will pull out your evelashes one by one. Sisters Sierra (Rosie) and Bianca (Cocol Casady's third record is a mystical affair, full of whimsical melodies broken up by shards of found sounds and jarring sparseness. "Japan" rides a maniacal wave of Muppet Baby musical theater, singing Everybody wants to go to Japan/Everybody just hold hands" before wilting away into a minute of chimes and opera falsetto. only to come walloping back with the opening segment's pluckish charm. Rainbowarriors could be a Natalie Imbruglia song, were it not for CocoRosie's implantation of horses neighing and porpoises clicking cut in with a DJ Premier-like insistency. CocoRosie has this fantastic ability to infuse humanity into their drum machines, and the warming result carries The Adventures to marvelous heights, It's a beauty, assuming it doesn't give you seizures. Brandon Perkins